

St. Edward the Confessor

March 10, 2019

1st Sunday of Lent



*Everyone
who calls
on the name
of the Lord
will be
saved!*

Romans 10.13



Thank You

. . . very much for your support and generosity.



Last Sunday's collection amounted to \$1578.

And Thank You

. . . to all who contributed toward making our pancake dinner and Ash Wednesday Service of Ashes such a success.

Passion Play

Practice for the Passion Play will be from 3:00 to 5:00 on Sunday in the church.

Rummage Sale March 13

The monthly “Balcony Boutique” rummage sale will take place this Wednesday, March 13 from 10 until noon in the balcony of the church.

News from St.John’s

Last Sunday, at their Annual Congregational Meeting, St John’s United approved a move to a half-time ministry position beginning July 1, 2019. This means that, starting July 1, they will only have a half-time minister. Coincidentally at the same time Greenfield Park United Church approved a full-time offer to Rev. Birgit Neuschild, St John’s present minister, which she has accepted. Rev. Birgit will be leaving St John’s effective July 1.

Thespis

The Lakeshore Light Opera presents Gilbert and Sullivan’s Thespis at the Lakeside Academy Theatre (5050 Sherbrooke, Lachine) on March 10 and 16 at 2:00 and March 14 and 15 at 8:00. Tickets range from \$15 - \$29 and are available at the door or on-line at llo.org

Pope Francis: A Man of His Word

The documentary film “Pope Francis: A Man of His Word” is a compelling look at the pontiff’s ideas and message. This film reveals the breadth and depth of this ardent reformer and is intended to be a personal journey with Pope Francis rather than a biographical documentary of him.

We will show this video in two parts over two weeks in the south wing followed by a short discussion of the message contained in the video. The exact dates will be announced shortly.

A New Prpjector for the Sanctuary

A new projector has been ordered that promises to be brighter and sharper than the nine-year old one we are presently using.

Lent: A Fresh Look

Join churches from across the West Island for an ecumenical Lenten mission call “A Fresh Look at Lent” led by Father Thomas Ryan. It will be broken up into three parts presented on three consecutive days, Sunday to Tuesday, March 10 – 12 at St Luke’s Parish (106a Anselme-Lavigne, D.D.O. H9A 1N8) The church doors open at 6:30 pm when refreshments will be offered and the presentations begin at 7:00. Free to attend but a freewill offering will be taken up.



"Both my parents have given up cake for Lent, so if there's any cake to be eaten, I guess it's up to me."

SHARE THE JOURNEY

Symbols of Solidarity

Lent is a sacred period, a time for preparation, transformation, and conversion, offering us the opportunity to deepen and enrich our faith. It is also a privileged moment of encounter with oneself, our loved ones, newcomers of our community, and with God.

In this age when division seems to be at the forefront, when fear clouds minds, and the culture of indifference stifles hearts, Pope Francis invites us to promote a culture of encounter and to share the journey with the millions of people around the world who are forced to flee their homes. It is an invitation to all of us to walk together side by side on the path of solidarity.

Development and Peace – Caritas Canada partners in the Global South stand side by side with people forced to flee their homes, whether by working to make their voices heard, providing emergency assistance to displaced communities and host communities, or fighting against the root causes of forced migration.

The Symbols of Solidarity that we present to you today reflect the path traveled by displaced persons and the work done by Development and Peace partners.

Symbols

- A pair of old shoes to symbolize the road traveled by forced migrants.
- A backpack to symbolize the precarious situation of forced migrants.
- A lifejacket to symbolize the dangers and difficulties faced by forced migrants during their journey.
- A dish to be shared (hummus with crackers or a fruit platter for example) to symbolize the culture of encounter and the connections between forced migrants and members of their host community.